

THREE SONGS OF AUTUMN

voice & piano

Timothy Sullivan

Three Songs
of
Autumn

to Harry Somers

lyrics & settings
Timothy Sullivan

Quiet Day

$\text{♩} = 75$

p *mp*

Feel to look deep in-to la (s) ting shadows

mf *ppp*

Rec. sempre

$\text{♩} = 60$

mp

and haunt my ve-ry soul Washing day that beckons come join

mf *p* *mp* *pp*

in sombre move-ments

in sombre move-ments

A day for tears and resting memor les for the clouds hide in

A day for tears and resting memor les for the clouds hide in

rain your fears Washing day in pain to tears

ff *mp* *p*

ff *p* *espr.*

8^{va}

Leg. sempre

As gen the breeze tosses each tree-leaf the cry-stal drops fall

p *mp*

8^{va} *8^{va}*

pp *3* quietly to the earth *p* pale green pale grey

mf *ppp* *p* *pp* *8^{va}*

mp. *mf* in only gentle motion sway the light shines on lost and most

8^{va} *mf < f*

dear of la (s)-ting shadows

mp ff p mf

sempre
at fine

this restless washing day

f p long

4/11/75

2. In Still Wake



$\text{♩} = 100^*$

mp ritenuto... al

sim.

pp mp p

p

In still wake of night's

* con rubato espressivo

breath Out - ward gaze to peace - ful

pp subito *mp*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note 'breath', followed by a quarter rest, then a half note 'Out', a quarter note 'ward', a half note 'gaze', a quarter rest, and finally a half note 'to' followed by a half note 'peace - ful'. The piano accompaniment is written in a bass clef with the same key signature. It features a steady eighth-note pattern in the left hand and a more complex melody in the right hand. Dynamic markings include *pp subito* (pianissimo subito) and *mp* (mezzo-piano). Time signatures of 2/8 and 3/8 are indicated above the piano part.

— dis - tance night with -

mf *sim.* *p*

The second system continues the musical score. The vocal line starts with a half note '— dis - tance', followed by a quarter rest, then a half note 'night', and finally a half note 'with -'. The piano accompaniment continues with similar patterns. Dynamic markings include *mf* (mezzo-forte), *sim.* (similissimo), and *p* (piano). Time signatures of 2/8 and 3/8 are indicated above the piano part.

- in *mp* Oh *p* deep

The first system of the musical score. The vocal line (top staff) begins with a melodic phrase in B-flat major, marked *mp* (mezzo-piano) and *p* (piano). The lyrics "in Oh deep" are written below the notes. The piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 2/8.

a c c e t e r a n d o

night *mp* oh deep night *mf*

The second system of the musical score. The vocal line continues with the lyrics "a c c e t e r a n d o" and "night oh deep night". The piano accompaniment continues with similar patterns, marked *mf* (mezzo-forte) in the final measure. The key signature and time signature remain consistent with the first system.

al $\text{♩} = 120$

mf *mf* *ff*

wi ——— thin each eye!

sim. *f*

ff *f*

* ♩ Indicates part should
be played an octave higher.

r i t e n u t o — — — — — $\text{♩} = 100$

p Still breath—

(rit: molto) a t^o

mp *p*

night's ————— (s) wake —————

mf *pp*

mf *p* *p*

long sigh of hours

ritenuto *molto*

f *p*

p *mf* *p*

and stars forever shine

ritenuto

8 *pp*

$\text{♩} = 104$ $\text{♩} = 90$ $\text{♩} = 104$

pp (whispered.)

stars forever shine forever shine

p rit.

9/12/75.

Flutter and Fall

$\text{♩} = 120$

p *mp*

Flu-(u)-(u) - - - ter — flu -(u)- ter and fall —

non rec.

mp

— a - and what is it when the world seems to be turning inside out

those tiny patches of light on the green fade past fast long in coming back

mf p mp mf p

$\text{♩} = 96$

pp yet you're not hard yet yet

(pianist sings)*

pp yet you're yet yet

mf p

ped. sempre

* other options:

- 1) pianist sings and plays note; soprano sings as written.
- 2) pianist plays notes given; soprano sings pianist's notes an octave higher.
- 3) pianist plays all notes at given pitch; soprano sings in above manner.

p *mp* *mf*

I once — had — a day — now — there are no

p *pp* *mf*

8-----1

mp

f *p*

nights — Oh — oh — no — nights

f *ff* *p* *mp*

ah ————— a- and what is it

mf $\text{♩} = 120$

p *mf* $\text{♩} = 120$

non acc.

when the world seems to be turning inside out — those tiny patches of light

mp

Handwritten musical score for two systems. The first system features a vocal line and a piano accompaniment line. The vocal line begins with a slur over two notes, followed by the lyrics "on the green", "fade past fast long", "in coming back", and "(voice-whisper) yet you're not hard yet". The piano line provides harmonic support with chords. The second system continues the vocal line with "yet you're yet" and "(voice-whisper)". The piano line has a melody starting with "mf" and "mp" dynamics.

Handwritten musical score for two systems. The first system features a vocal line with the word "yet" and a piano accompaniment line with a chord. The second system continues the vocal line with "yet" and the piano line with a melody. The piano line includes dynamics "p" and "pp" and a crescendo hairpin. The system ends with a double bar line and the text "54/11/75".

