

Namaskar

by

Timothy Sullivan

Namaskar

for

1 flute
1 oboe
3 percussion
(as specified)
strings

duration: 12 minutes

C score

Composed for **Chandrakalehka**
on the event of her first collaboration
with a Western Dance Company-
The *Toronto Dance Theatre*

Namaskar

Timothy Sullivan

1 $\text{♩} = 60$

Flute

Oboe

Percussion 1

Percussion 2

Percussion 3

Violin I

Violin II

Viola

Cello

Bass

f *pp* *p* *mf*

pizz *f* *pizz* *f*

f *pp*

11

Fl.

Ob.

Perc. 1

Perc. 2

Perc. 3

Vi. I

Vi. II

Vla.

Vcl.

Ba.

pp *mp* *p* *mp* *p*

6

This musical score is for the percussion and string sections of a piece. It features six staves, each with a treble clef and a key signature of one sharp (F#). The staves are labeled on the left as Fl. (Flute), Ob. (Oboe), Perc. 1, Perc. 2, Perc. 3, Vl. I, Vl. II, Vla. (Viola), Vic. (Violoncello), and Ba. (Double Bass). The score is divided into measures by vertical bar lines. The Percussion parts (Perc. 1, 2, and 3) feature complex rhythmic patterns, including triplets and sixteenth notes. The Violin and Viola parts (Vl. I, Vl. II, Vla.) are mostly silent, with some notes appearing in the later measures. The Double Bass part (Ba.) is also mostly silent, with some notes appearing in the later measures. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

This musical score is for a percussion section and a string section. The percussion part includes Flute (Fl.), Oboe (Ob.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vic.), and Bass (Ba.). The score is written for a 32-measure section, with measures 32 and 33 indicated. The key signature is one sharp (F#). The percussion parts feature complex rhythmic patterns, including 12-measure and 3-measure phrases. The string parts are mostly silent, with some low notes in the Violoncello and Bass parts.

Fl. I

Ob.

Perc. 1

Perc. 2

Perc. 3

Viol. I

Viol. II

Vla.

Vlc.

Ba.

mf

p

12

FL 43

Ob. 43

Perc. 1 43

Perc. 2 43

Perc. 3 43

VI. I 43

VI. II 43

Vla. 43

Vcl. 43

Ba. 43

FL 48

Ob. 48

Perc. 1 48

Perc. 2 48

Perc. 3 48

VI. I 48

VI. II 48

Vla. 48

Vcl. 48

Ba. 48

65
Fl.

65
Ob.

65
Perc. 1

65
Perc. 2

65
Perc. 3

65
Vl. I

65
Vl. II

65
Vla.

65
Vlc.

65
Ba.

Fl.

Ob.

Perc. 1

Perc. 2

Perc. 3

VL I

VL II

Vla.

Vlc.

Ba.

78

Fl.

mf

p

Ob.

mf

p

Perc. 1

Perc. 2

Perc. 3

All Enter

VI. I

VI. II

Vla.

Vcl.

Ba.

pp

82

Fl.

mf

f

Ob.

mf

f

Perc. 1

Perc. 2

Perc. 3

VI. I

VI. II

Vla.

Vcl.

Ba.

88

Fl.

Ob.

Perc. 1

Perc. 2

Perc. 3

VL I

VL II

Vla.

Vlc.

Ba.

94

Fl.

Ob.

Perc. 1

Perc. 2

Perc. 3

VL I

VL II

Vla.

Vlc.

Ba.

99

Fl.

Ob.

Perc. 1

Perc. 2

Perc. 3

VL I

VL II

Vla.

Vlc.

Ba.

12

12

12

103

Fl.

Ob.

Perc. 1

Perc. 2

Perc. 3

VL I

VL II

Vla.

Vlc.

Ba.

5

11

6

Fast Crossings

arco

12

10

106

Fl.

Ob.

Perc. 1

Perc. 2

Perc. 3

VI. I

VI. II

Vla.

Vcl.

Ba.

108

Fl.

Ob.

Perc. 1

Perc. 2

Perc. 3

VI. I

VI. II

Vla.

Vcl.

Ba.

110

FL

Ob.

Perc. 1

Perc. 2

Perc. 3

VI. I

VI. II

Vla.

Vlc.

Ba.

3 7 3 7 3 7 3 7 6

10 1 6

12 10

pizz

arco

pp

113

FL

Ob.

Perc. 1

Perc. 2

Perc. 3

VI. I

VI. II

Vla.

Vlc.

Ba.

arco

arco

arco

118

Fl.

Ob.

Perc. 1

Perc. 2

Perc. 3

Vi. I

Vi. II

Vla.

Vcl.

Ba.

123

Fl.

Ob.

Perc. 1

Perc. 2

Perc. 3

Vi. I

Vi. II

Vla.

Vcl.

Ba.

127

FL.

Ob.

Perc. 1

Perc. 2

Perc. 3

Vi. I

Vi. II

Vla.

Vlc.

Ba.

131

FL.

Ob.

Perc. 1

Perc. 2

Perc. 3

Vi. I

Vi. II

Vla.

Vlc.

Ba.

135

FL

Ob.

Perc. 1

Perc. 2

Perc. 3

VI. I

VI. II

Vla.

Vcl.

Ba.

ppp

139

FL

Ob.

Perc. 1

Perc. 2

Perc. 3

VI. I

VI. II

Vla.

Vcl.

Ba.

143

FL

Ob.

Perc. I

Perc. 2

Perc. 3

VI. I

VI. II

Vla.

Vlc.

Ba.

146

FL

Ob.

Perc. I

Perc. 2

Perc. 3

VI. I

VI. II

Vla.

Vlc.

Ba.

150

Fl.

Ob.

Perc. 1

Perc. 2

Perc. 3

Vi. I

Vi. II

Vla.

Vcl.

Ba.

Detailed description of measures 150-152: This system contains measures 150, 151, and 152. The Flute and Oboe parts are mostly rests. Percussion 1 plays a rhythmic pattern of eighth notes. Percussion 2 and 3 play more complex patterns with triplets and sixteenth notes. The string section (Violins I and II, Viola, Violoncello, and Bass) plays a melodic line with some slurs and accents.

153

Fl.

Ob.

Perc. 1

Perc. 2

Perc. 3

Vi. I

Vi. II

Vla.

Vcl.

Ba.

Detailed description of measures 153-155: This system contains measures 153, 154, and 155. The Flute and Oboe parts are mostly rests. Percussion 1 plays a rhythmic pattern of eighth notes. Percussion 2 and 3 play more complex patterns with triplets and sixteenth notes. The string section (Violins I and II, Viola, Violoncello, and Bass) plays a melodic line with some slurs and accents.

156

Fl.

Ob.

Perc. 1

Perc. 2

Perc. 3

Vi. I

Vi. II

Vla.

Vcl.

Ba.

Detailed description of measures 156-158: This system contains measures 156, 157, and 158. The Flute and Oboe parts are mostly rests. Percussion 1 plays a rhythmic pattern of eighth notes. Percussion 2 and 3 play more complex patterns with sixteenth and thirty-second notes. Violin I and II play melodic lines with slurs and fingerings (5, 6, 7). Viola plays a steady eighth-note accompaniment. Violoncello and Bass play supporting parts with slurs and articulations.

159

Fl.

Ob.

Perc. 1

Perc. 2

Perc. 3

Vi. I

Vi. II

Vla.

Vcl.

Ba.

Detailed description of measures 159-162: This system contains measures 159, 160, 161, and 162. The Flute and Oboe parts are mostly rests. Percussion 1 plays a rhythmic pattern of eighth notes. Percussion 2 and 3 play more complex patterns with sixteenth and thirty-second notes. Violin I and II play melodic lines with slurs and fingerings (5, 6, 7). Viola plays a steady eighth-note accompaniment. Violoncello and Bass play supporting parts with slurs and articulations.

163

Fl.

Ob.

Perc. 1

Perc. 2

Perc. 3

VI. I

VI. II

Vla.

Vlc.

Ba.

p

166

Fl.

Ob.

Perc. 1

Perc. 2

Perc. 3

VI. I

VI. II

Vla.

Vlc.

Ba.

10

11

12

169

Fl.

Ob.

Perc. 1

Perc. 2

Perc. 3

VL I

VL II

Vla.

Vcl.

Ba.

p

5 6 7 10 11 12

172

Fl.

Ob.

Perc. 1

Perc. 2

Perc. 3

VL I

VL II

Vla.

Vcl.

Ba.

p