

9. Song

♩=76

Soprano

Mezzo

I

II

S

MS

I

II

The musical score is for a piece titled "9. Song". It is written for Soprano, Mezzo, and Piano (I and II). The tempo is marked as ♩=76. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

Vocal Parts:

- Soprano (S):** The vocal line begins with a rest, followed by a melodic phrase starting on a whole note. The lyrics are "A lake and a fair - y boat To".
- Mezzo (MS):** The vocal line begins with a rest, followed by a melodic phrase starting on a whole note. The lyrics are "A lake and a fair - y boat To".

Piano Accompaniment:

- Piano I (I):** The piano part features a complex, rapid melodic line in the right hand, often marked with a *mf* (mezzo-forte) dynamic. It includes sixteenth-note runs and is accompanied by a more rhythmic bass line. Fingerings like 1, 6, and 3 are indicated.
- Piano II (II):** The piano part features a similar complex melodic line in the right hand, also marked with a *mf* dynamic. It includes sixteenth-note runs and is accompanied by a more rhythmic bass line. Fingerings like 1, 6, 3, and 3 are indicated.

Lyrics:

A lake and a fair - y boat To

The image displays a musical score for the song "The Pirates Who Don't Do Anything" from the Disney movie "Pirates of the Caribbean: The Curse of the Black Pearl". The score is arranged for vocal parts (Soprano, Mezzo-Soprano, Instrumental I, and Instrumental II) and piano accompaniment. The lyrics are: "sail the moon - light clear, And mer - ri - ly we would float From the dra - gons that watch us here!". The score includes measures 8 through 12. The vocal parts are written in treble clef, and the piano accompaniment is written in treble and bass clefs. The tempo is marked "Andante" and the key signature is one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mp* (mezzo-piano) and *f* (forte).

16 *mf*

S Thy gown should be snow - white silk And strings of or - i - ent

MS Thy gown should be snow - white silk And strings of or - i - ent

I 16 *mp*

II 16 *mp*

20

S pearls Like gos - - sam - ers dipped in milk Should

MS pearls Like gos - - sam - ers dipped in milk Should

I 20

II 20

23

S

twine with thy ra - ven curls!

MS

twine with thy ra - ven curls!

I

23

6

3 3

II

23

6

3 3

26

S

Red rub - ies should deck thy hands, And

MS

Red rub - ies should deck thy

I

26

6

p

II

26

6

p

30

S

dia - mondsshould be thy dow'r, But fair - ies have lost theirwands,

MS

30

hands, And dia - monds should be thy dow'r, But fair - ies have lost theirwands,

I

30

30

II

30

30

34 *rit.*

S

And wish - ing has lost its pow'r!

MS

34 *rit.*

And wish - ing has lost its pow'r!

I

34

34

II

34

34 *rit.*