

6. To Pierrot In Love

Mezzo

$\text{♩} = 58$

I

II

MS

p *espressivo*

What dost thou here, in Love's en-chant-ed wood, Pi-err-

p

The musical score is written for four parts: Mezzo, I, II, and MS. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked as quarter note = 58. The Mezzo part has a single measure of rest. The I and II parts are piano accompaniment. The I part features a melody in the right hand with triplets and a bass line in the left hand with triplets. The II part features a melody in the right hand and a bass line in the left hand. The MS part is the vocal line, starting with a rest and then singing the lyrics. The lyrics are: 'What dost thou here, in Love's en-chant-ed wood, Pi-err-'. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

MS

ot, who once wert safe as clown and thief - - - Held safe by love of fun and

I

II

MS

wine and food - From her who fol - lows love of Wo-man, Grief - - -

I

II

MS

13

Her who, of old, stalk'd o - ver

I

13

13

7

3

3

3

3

II

13

13

3

3

3

3

6

MS

15

E - den - grass Be - hind Love's ba - by - feet whose

I

15

3

3

3

3

3

3

3

II

15

3

3

3

3

3

3

3

MS

sha - dow threw On ev - 'ry brook, as on a

I

II

MS

ma - gic glass, Pro - phe - tic shapes of what should come to

MS

21

pass When tears got mixt with Pa - ra -

I

21

21

II

21

MS

23

ritard

dis - al dew. What

I

23

ritard

mp

p

II

23

ritard

a tempo

MS

25

dost thou here, in Love's en - chant - ed wood, Pi - err -

I

25

a tempo

II

25

a tempo

MS

27

ot, who once wert safe as clown and thief - - - Held

I

27

II

27

MS

29

safe by love of fun and wine and food - - - When tears - got mixt with Pa - ra -

rit. *a tempo*

I

29

rit. *a tempo*

II

29

rit. *a tempo*

MS

32

dis - al dew.

32

32

32

attacca