

3. The Moon-Child

1 $\text{♩} = 54$

Soprano

Mezzo

Piano I

Piano II

p

p

6

5

The musical score is for the song "The Rose Tree" and is arranged for four vocal parts: Soprano (S), Mezzo-Soprano (MS), I, and II. The key signature is D major (F# and C#) and the time signature is 2/4. The lyrics are "When the rose tree blossoms, the birds will sing." The score includes vocal lines for each part, with lyrics written below the notes. The Soprano part begins with a piano (*p*) dynamic. The Mezzo-Soprano part has a piano (*p*) dynamic. The I and II parts have a piano (*p*) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks.

S

gloom is on the

MS

I

pp

II

S

wave A

MS

I

mp

II

S

5

3

shell

3

5

MS

I

5

3

5

II

5

3

5

S

6

un - to the shore I

3

MS

6

I

6

5

3

II

6

3

5

3

S
7
bring: And then up - on

MS
7

I
7
>

II
7

S
8
the rocks I sit And plain - tive

MS
8

I
8
3

II
8
3
5

9

S

MS

I

II

sing.

10

S

MS

I

II

11

S

MS

mp

3 5 3

The wear - y lull - a - by what time she

I

3 5 3

II

3 3

12

S

MS

mf *p*

3 3 3

rocks Her babe, and mur - murs mu - sic sad and

I

3 5 3

II

p

6 5

13

S

MS

mp

low, So sad and low as if this tow'r did keep The

I

II

14

S

MS

mf

mur - mur of the years as a sea - shell The sea... the

I

II

sim.

15

S

MS

I

II

sea... the sea... O

p

3 3

6 5

16

S

MS

I

II

what is this wild

mf

mf

p

3 3

5 3

5 3

6 5

-22-

The Moon-Child

17

S

song I sing, With mean - ings

MS

I

II

18

S

strange and dim? No

MS

I

II

19

S

soul am I, a wave am I, And

MS

I

II

20

S

sing the Moon - child's hymn.

MS

I

II