

2. Come Away

1 $\text{♩} = 56$

Soprano

Mezzo

Piano I

Piano II

2

S

MS

I

II

The musical score is for the piece "Come Away". It is written for Soprano, Mezzo, Piano I, Piano II, and strings. The tempo is marked as 1 $\text{♩} = 56$. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 12/8. The score is divided into two systems. The first system includes vocal parts for Soprano and Mezzo, and piano accompaniment for Piano I and Piano II. The second system includes vocal parts for Soprano and Mezzo, and piano accompaniment for Piano I and Piano II. The piano parts feature various musical notations, including notes, rests, and dynamics. The vocal parts are mostly rests, indicating that the vocalists are not singing in this section.

3

S

MS

I

II

p

This system contains measures 1 through 4 of the piece. The vocal staves (S and MS) show a triplet of eighth notes in the first measure, followed by rests. The piano staves (I and II) feature complex rhythmic patterns, including triplets of eighth notes and sixteenth notes, with various slurs and accents. A piano dynamic marking (*p*) is present in measure 2 of staff II.

4

S

MS

I

II

This system contains measures 5 through 8. The vocal staves (S and MS) continue with rests. The piano staves (I and II) feature groups of four sixteenth notes (quads) and various slurs. An accent (>) is marked in measure 5 of staff I.

5

S

MS

I

II

6

S

MS

I

II

p

Come a - way, O hu - man

7

S

MS

child!

To the

I

II

8

S

MS

mp

wa - ters and the wild With a

I

II

9

S

MS

mf

p

fae - - ry, hand in hand For the

I

II

mp

10

S

MS

mp

world's more full of weep - ing than

I

II

11

S

MS

I

II

you can un - - der - stand.

p

p

p

12

S

MS

I

II

mp

mp

mf

p

mp

p

mp

14

S

MS

I

II

mp

mf

15

S

MS

I

II

mf

16 *mp*

S Come a - way

MS

I *p subito*

II *p subito*

17

S from the wear - y old world of

MS

I

II

18

S

tears, From the

MS

I

18

II

19

S

slow wear - y drip of the

MS

I

19

II

19

mf

Detailed description: This is a page of a musical score for a song titled 'Come Away'. The score is written for a vocal ensemble (Soprano, Mezzo-Soprano) and a piano. The vocal parts are in a key with four flats (B-flat major or D-flat minor). The piano accompaniment consists of two staves, I and II. The score is divided into two systems. The first system covers measures 18 and 19. In measure 18, the Soprano part has a half note 'tears,' followed by a quarter rest, then a quarter note 'From' and a half note 'the'. The Mezzo-Soprano part has a whole rest. The piano accompaniment features arpeggiated figures in both hands. In measure 19, the Soprano part has a half note 'slow', followed by a half note 'wear - y', then a half note 'drip', and finally a quarter note 'of' and a half note 'the'. The Mezzo-Soprano part has a whole rest. The piano accompaniment continues with arpeggiated figures. The piano part includes dynamic markings like *mf* (mezzo-forte) and various articulation marks like accents and slurs.

20

S

slow wear - y years

MS

I

20

20

II

20

20

21

S

MS

21

mf

To

I

21

mf

21

mp *mf* *mp* *mf*

II

21

mp *mf* *mp* *mf*

This musical score is for a setting of 'The Lord's Prayer'. It features three vocal parts (Soprano, Mezzo-Soprano, and Tenor) and a Piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are: 'Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.' The score is divided into measures, with measure numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822,

24

S

24

MS

rest where the

24

I

24

II

24

25

S

MS

I

II

white dew - are fall - ing And the

26

S

MS

I

II

blithe bu - gle laugh - ters through

27

S

MS

27

mp

Dream - land are call - - - ing.

I

27

II

27

28

S

MS

28

I

28

f

mf

Red.

Red.

29

S

MS

I

mp

II

p

30

S

MS

I

f

II

mf

31

S

MS

31

I

31

mf

31

II

31

mp

5

f

Detailed description: This is a page of a musical score for a vocal and piano ensemble. It features four staves. The top two staves are for Soprano (S) and Mezzo-Soprano (MS), both of which contain rests for the majority of the passage. The bottom two staves are for Piano I (I) and Piano II (II). Piano I is in treble clef and plays a series of chords with eighth-note patterns, marked *mf*. Piano II is in bass clef and provides a harmonic accompaniment with chords and a melodic line, marked *mp* and *f*. Both piano parts include fingering numbers 31 and 5. The key signature has three flats, and the time signature is not explicitly shown but appears to be 4/4.