

II

♩ = 40

Violin Solo

Cello Solo

Violin I

Violin II

Viola

Cello

Bass

ppp

ppp

ppp

div.

non div.

*touch glissando**

III

IV

IV

A ♩ = 42

VI. Solo

Vc. Solo

VI. I

VI. II

Va.

Vc.

Cb.

mp

pp

p

pp

p

IV

[illegible]

20

VI. Solo

Vc. Solo

VI. I

VI. II

Va.

Vc.

Cb.

VI. Solo

Vc. Solo

VI. I

VI. II

Va.

Vc.

Cb.

23

mp

3

3

mp

poco sul pont ~

p

~ molto ~

~ poco

10

9

7

p

poco sul pont ~

~ molto ~

~ poco

10

9

7

VI. Solo

Vc. Solo

VI. I

VI. II

Va.

Vc.

Cb.

25

p

6

5

3

6

5

3

Musical score for measures 27-30 of "The Swan" from "The Nutcracker". The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, and Solo Violin and Viola. The tempo is marked "♩ = 46". The key signature is one sharp (F#). The score is in 3/4 time. The music features a solo violin and viola part in the upper staves, which is a melodic line. The lower staves (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide harmonic support with sustained chords and moving lines. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano).

♩ = 48

34

VI. Solo
mp

Vc. Solo

VI. I
pp

VI. II

Va.
pp

Vc.
unis.
pp

Ch.
pp

♩ = 48

C ♩ = 50

36

VI. Solo

Vc. Solo

VI. I

VI. II

Va.

Vc.

Ch.

38

VI. Solo

Vc. Solo

VI. I

VI. II

Va.

Vc.

Ch.

40

VI. Solo

Vc. Solo

VI. I

VI. II

Va.

Vc.

Ch.

p

42

VI. Solo

Vc. Solo

VI. I

VI. II

Va.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

D

44

VI. Solo

Vc. Solo

VI. I

VI. II

Va.

Vc.

Cb.

f

f

mf

mf

mf

mf

46

VI. Solo

Vc. Solo

VI. I

VI. II

Va.

Vc.

Cb.

47

VI. Solo

Vc. Solo

VI. I

VI. II

Va.

Vc.

Cb.

48

VI. Solo

Vc. Solo

VI. I

VI. II

Va.

Vc.

Cb.

E

49

VI. Solo

Vc. Solo

VI. I

VI. II

Va.

Vc.

Cb.

[illegible]

This musical score page contains measures 57 through 60 of the 'The Swan' waltz from Swan Lake. The instrumentation includes Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 3/4. The Violin Solo part features intricate sixteenth-note passages with fingerings 6, 6, and 7 indicated. The Violin I and II parts have dynamic markings of *p* and *mp*. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and simple rhythmic patterns.

59

VI. Solo

Vc. Solo

VI. I

VI. II

Va.

Vc.

Cb.

p

6

6

6

6

60

VI. Solo

Vc. Solo

VI. I

VI. II

Va.

Vc.

Cb.

G

6

6

6

6

67

VI. Solo

p

mp

mf

Vc. Solo

67

VI. I

div.

p

unis.

div.

VI. II

Va.

Vc.

Ch.

p

H

70

VI. Solo

mp

p

Vc. Solo

mp

p

70

VI. I

unis.

VI. II

unis.

div.

Va.

Vc.

Ch.

gliss.

gliss.

I

[illegible]

