

VI Returnings

Timothy Sullivan

$\text{♩} = 60$

glockenspiel

Perc. *p*

Soprano

Perc. *crotales* *p*

Alto

Perc. *finger cymbals* *p*

Tenor

Perc. *bells-D major pitches, ad lib* *p*

Bass

5

glock. continues to the end, D major pitches, *a piacere*

P *pp*

S *pp* *p*

To sun breath-ing fire To fire

5

crotales continue to the end, D major pitches, *a piacere*

P *pp* *p*

A *pp* *p*

To sun breath-ing fire To fire

5

cymbals continue ad lib.

T

8

bells- D major ptches, *a piacere*.

P

B

11

P

S

A

T

B

fall-ing rain To rain en - fold-ing earth To earth

fall-ing rain To rain en - fold-ing earth To earth

Spir - - - - - its

p *p* *p* *ppp* *mf*

18

P

S

A

T

B

dream - ing sun To sun breath - ing fire

dream - ing sun

are

turn - - - - - ing

p *pp* *p*

24

P

S

mp

To fire fall - ing rain To rain

p

P

A

pp *mf* *pp*

A - - - - - cross lake,

P

T

pp *mf* *pp*

A - - - - - cross lake,

P

B

p

moun - - - - -

30

P

S

p

en - fold - ing earth des -

p

P

A

mp *mp*

To earth dream - ing sun

P

T

pp

tain,

36

P *f* *pp*

S ert

P

A *mf* *mf* *mp*
To sun breath - ing fire To fire

P

T 8

P

B *mf* *p*
sound - - - - -

42

P

S *mp* *f*
A - - - - - cross

P

A *mp* *p* *p*
fall - ing rain To rain en - fold - ing earth

P

T 8 *mp* *f*
A - - - - - cross

P

B *pp*
ing

48

percussion: decresc. and become gradually increase rest / spaces between notes

P

S

the rim

pp

percussion: decresc. and become gradually increase rest / spaces between notes

P

A

p

To earth

p

dream-ing sun

pp

To sun

percussion: decresc. and become gradually increase rest / spaces between notes

P

T

the rim

pp

percussion: decresc. and become gradually increase rest / spaces between notes

P

B

mf

mp

pp

sound - - - - - ing

54

P

S

pp

re - - - sound - ing

ppp

re - - - sound - ing

54

P

A

pp

To breath-ing fire

pp

of sky

pp

re-sounding

ppp

54

P

T

sky

pp

P

B

p

ppp

re - sound - - - - ing