

I Beginnings

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Perc. $\text{♩} = 80$
 Soprano
 Perc. *p*
 Alto
 Perc.
 Tenor *f*
 Perc. *pp*
 Bass *f* *p*
 voice whisper
 voice whisper
 Spir-its are Spir-its are
 Spir-its are Spir-its are

[illegible]

10

P *p* *f* *mf* *p*

S ing

P *p* *f*

A ing

P *mp* *f*

T *pp* voice whisper

10 turn - - - - - Man - i - tou - wan

P *mp* *f* *p* *pp* voice whisper

B turn - - - - - Man - i - tou - wan Man - i - tou - wan

16 Group Dynamic: *p* *mf* *ff* a tempo

accel. and cresc. for approx. 10"

P *p* voice whisper *accel. and cresc.*

S Man - i - tou - wan Man - i - tou - wan i - wan danc-

P *pp* voice whisper *accel. and cresc.* *p*

A Man - i - tou - wan Man - i - tou - wan Man - i - tou - wan i - wan danc-

P *accel. and cresc.* *p*

T Man - i - tou - wan Man - i - tou - wan Man - i - tou - wan Man - tou - are -cing

P *accel. and cresc.*

B Man - i - tou - wan Man - i - tou - wan Man - i - tou - wan Man - tou - are -cing

34 sotto voce

P *pp*

S 34 Reach down Touch earth; Breathe *p* Reach down Touch the red earth;

P *pp*

A 34 Reach down Touch earth; Breathe *p* Reach down Touch the red earth;

P *pp*

T 34 Reach down Touch earth; Breathe *p* Reach down Touch the red earth;

P *pp*

B 34 Reach down Touch earth; Breathe *p* Reach down Touch the red earth;

41

P *p* *f* *mp*

S 41 Breathe To West

P *p* *f* *p*

A 41 Breathe To East

P *p*

T 41 Breathe To South

P *mp*

B 41 Breathe

46

P

S

46

A

46

P

T

46

P

B

mf

mf

mf

mf

mf

p

All that is a - bove

All that is a - bove

All that is be - low

To North

All that is be - low

51

P

S

51

A

51

P

T

51

P

B

mf

mf

mp

mf

mf

mp

mf

Eye of the storm

The two-light and the shore

To the cen-tre Eye of the storm

The two-light and the shore

Eye of the storm

To the mar - gins The two-light and the shore

Eye of the storm

The two-light and the shore

55

P *mf* *mf* *mf* *f*
 S To the dream of a spi - der's web To the dream of a talk - ing stone
 55
 P *mf* *mf* *f*
 A of a spi - der's web To the dream of a talk - ing stone
 55
 P *mf* *mf* *f*
 T of a spi - der's web To the dream of a talk - ing stone
 55
 P *mf* *mf* *f*
 B of a spi - der's web To the dream of a talk - ing stone

60

P *mp* *p*
 S Reach down Touch earth Breathe Reach down Touch the red earth
 60
 P *mp* *p*
 A Reach down Touch earth Breathe Reach down Touch the red earth
 60
 P *mp* *p*
 T Reach down Touch earth Breathe Reach down Touch the red earth
 60
 P *mp* *p*
 B Reach down Touch earth Breathe Reach down Touch the red earth;

66

P

S

66 Breathe

Be - hold! The Great Mys - ter - y Be - hold! The Great

P.

A

66 Breathe

hold! The Great Mys - ter - y hold! The Great

P

T

66 Breathe

Be - hold! The Great Mys - ter - y hold! The Great

P

B

Breathe

hold! The Great Mys - ter - y hold! The Great

p *mf* *p* *p* *p*

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

72

P

S

72 Mys - ter - y Be - hold!

Mys - ter y

P.

A

72 Mys - ter - y Be - hold!

Mys - ter y

P

T

72 Mys - ter - y Be - hold!

Mys - ter + y

P

B

Mys - ter - y Be - hold!

Mys - ter - y

mf *p* *f* *mp* *mf* *p* *f* *mp*

5-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B), with a Piano (P) part. The music is in G major (one sharp) and 4/4 time. The lyrics are "Mys - - - ter - y".

The score is divided into two systems by a vertical dashed line. The first system covers measures 78 and 79, and the second system covers measures 80 and 81. The piano part is indicated by a 'P' at the beginning of each system.

Measure 78: The vocal parts enter with a half note G4. The piano part plays a half note G4. The lyrics are "Mys - - - ter - y".

Measure 79: The vocal parts enter with a half note A4. The piano part plays a half note A4. The lyrics are "Mys - - - ter - y".

Measure 80: The vocal parts enter with a half note B4. The piano part plays a half note B4. The lyrics are "Mys - - - ter - y".

Measure 81: The vocal parts enter with a half note C5. The piano part plays a half note C5. The lyrics are "Mys - - - ter - y".

The dynamics for the piano part are *p* (piano) in measures 78 and 79, and *pp* (pianissimo) in measures 80 and 81.